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'Silent Flight' On View At OPC In November

Richard A. Wolters, whose photographs of "The World of Silent Flight" will be on display at the Club for the month of November, started his career as a research chemist, working on and firing the first U.S. military rocket, and was later connected with the atomic project at Oak Ridge, Tennessee. Seeing no future in bombs, he spent the next 25 years in magazine journalism, working for *Business Week* and *Sports Illustrated*. At age 50, he quit to become a free-lance writer, photographer and lecturer.

He is an expert fly fisherman, skeet shot, skier and bicyclist, and his dog-training books are classics. He keeps his nerves finely tuned for mountain climbing by zooming down the bobsled run at St. Moritz. The sport that got him into the air was soaring and in short order he was a competition pilot, achieving the highest international soaring award.

In these photos, he shows himself on a balloon flight across the Swiss Alps, and he shows, in spectacular sequence, what each kind of silent flight is about — soaring, hang gliding, ballooning, kites and parachuting. The spectacular hang-gliding pictures were taken in Liechtenstein; the photos of his first parachute jump and his crash in a hang glider were caught live on TV.

As an expert in remote-control photographs, his work was featured at a one-man show at Nikon House, in Rockefeller Center.

Britain To Be 51st State?

The following was excerpted from Not The Times, published by Stopeshill Ltd., 24 Petersham Place, London SW 7, as it appeared in the October issue of Atlas World Press Review and reprinted here with permission. Not The Times is a parody on the London Times and was circulated during the London Times's long strike which has since been settled. Copies of Not The Times are available for \$2.25 per copy, including airmail postage, at the address given above.

By Our Correspondent One in Washington

Most secret talks are taking place at official level to make reality of a dream which has stirred the breasts of visionaries on both sides of the Atlantic since 1776: a final healing of the wounds that have divided Britain and the U.S. When the talks succeed, Britain will become the 51st State of the Union, or, to be more exact, the 51st to the 55th states.

The evidence for the most remarkable diplomatic and political coup since the Battle of Yorktown in 1781 is as elusive as a thread of cotton at twilight, but it is there for those who wish to see it. I uncovered it during a walk on Hempstead Heath when I overheard a staff member of the U.S. House Foreign Relations Committee musing on the virtues of amalgamation between the two greatest English-speaking democracies. When I fell into conversation with him — and I cannot yet reveal his name — he continued to speculate with many a meaningful glance and phrase.

The plan has been vigorously denied by 10 Downing St. and the White House, but insiders in both London and Washington confirm that the Prime Minister, Mrs. Margaret Thatcher, and President Jimmy Carter had a private, forty-minute meeting at the Tokyo Summit in June. I understand that reunion was the priority topic of their discussions.

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Up-and-coming

Wednesday, November 7 — Luncheon 12:30 p.m., cocktails 12 noon. \$15 per person. Cash bar. Reservations, please. "World Report" by senior editor of *U.S. News & World Report*. Emphasis will be on Washington politics and the outlook for 1980.

Monday, December 3 — Luncheon 12 noon. OPC 40th Anniversary Distinguished Journalists Series. Ray Cave, managing editor *Time Magazine*. Cash bar.

Reservations must be made for all events. Reservation cancellations must reach the OPC 24 hours before the event, otherwise members will be charged the announced fee.

Jazz a Cordes In Concert At OPC

The Overseas Jazz Club opened its 1979-80 concert series in the stately ambiance of the member's lounge at the Chemists Club. This atmosphere is ideally suitable for the club's concept of salon jazz — twilight concerts by ranking musicians from the jazz world. By presenting the sessions from 5:30 to 7:30, the club has been able to attract artists who might otherwise be unavailable.

Available for this premier concert of the season, Jazz a Cordes encored a second time on Sept. 28. This is a young ensemble of stringed instruments who brilliantly preserve and enhance the artistry of Eddie Lang, Snuff Smith, Django Reinhardt and Stephane Grappelly. The Overseas Jazz Club is to be congratulated on its early recognition of this outstanding group.

By far, the dominant influence on Jazz a Cordes is Django Reinhardt, in

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EAT AND DRINK
WITH US!

Portrait Party, A Fall Reunion

Conviviality and high spirits marked an OPC's fall reunion at the Chemists' Club when friends and members met to tinkle, and appraise the celebrity portraits by Barbara Fox set on easels around the central lounge. Largely portraits of newscast biggies, all she did to persuade them to sit for her, Fox tells us, was drop them a note of invitation. The handsome portraits included one of OPC president *Henry Gellermann*, along with those of Chuck Scarborough, Morely Safir, Pia Lindstrom, and many others.

Captivating all of us attending who agreed that *Will Yolen* never looked better was his astonishing look-alike, *Bernard (Bernie) Brown*, whose wife says the two men are always mistaken for each other. Brown is managing editor of *The Stock Market Magazine*, the 18-year-old independent publication owned by Angelo Martinelli, Mayor of Yonkers. Brown was formerly with the *N.Y. World-Telegram*. Celebrating his 70th birthday at an adjoining table was *Henry Schapper* with wife Pam. Henry is prexy of Phillips, Inc. In past days he was promotion manager of the *Pittsburgh Sun*, and a longtimer with the *SatEvePost*.

What did attending OPCers do over the summer? *Gloria Zukerman*, ShopTalk co-chairperson, picked historic New Orleans for a quickie visit and had the good fortune to take off for home just a whiff ahead of the hurricane. *Ray Shaw*, on a photo assignment in the Virgin Islands, also just managed to beat the gales home. Her newest assignment is to photo-visit the Leatherstocking region. Remember "The Deerslayer" we loved as kids?

Harry and Felice Levin were obliged to go separate ways: Harry on business to Sacramento; Felice to Washington, D.C. and Philadelphia on special assignment for the Legal Services Corp., the federal agency that provides legal help to the indigent. *Judge and Dottie Allman* summered in their Vermont home where he polished up his lumberjack prowess hewing logs, stopping only long enough to welcome a visit from the Levins. *Dave Anderson* and *Caroline* also took to their summer place where he rose up to do likewise for a winter's wood supply, while *Caroline* snatched up driftwood. They were visited by the *Larry Stessins* and *George Burns*.

Gloria Watson, past Commodore of the OPC Yacht Club (new helmsman is

U.S.-Chinese Culture Exchange

The following exchanges are among those scheduled to take place during 1980-81 under the terms of the new Implementing Accord between the U.S. and the People's Republic of China:

- up to ten American English teaching specialists will be sent to the PRC to work at upgrading English language instruction there, and an equal number of Chinese language specialists will be sent to the U.S. to improve Chinese language instruction in this country.

- American scholars will visit China to lecture on American studies, international private law, and management, and Chinese scholars will visit the U.S. to lecture on Chinese literature, Chinese ethnic groups, etc.

- the Library of Congress in the United States and Beijing Library in China will exchange books and documents.

- writers of the two countries will exchange visits in connection with the translation of major works of contemporary literature of each other's country.

- at the invitation of Radio Beijing, the Voice of America will send broadcasting staff members to China on a study tour, and at the invitation of the Voice of America, Radio Beijing will send broadcasting staff members to the U.S.

- a Chinese film week will be held in the United States and a United States film week will be held in China.

- an exhibition of American paintings will be held in China and a Chinese art exhibition will be held in the United States.

- both sides will facilitate up to five sports exchanges in fields such as basketball, swimming and other areas of mutual interest.

Bob Black), was busy with a productive — spelled money — summer job. *Rosalind Moore*, OPC's pro-tem *Bulletin* editor, a *Dell* crossword puzzle specialist, entertained guests from California, Connecticut and Florida, then stole away to Toad Harbor near Syracuse before visiting *Helen Lund* at her summer place near Rhinebeck.

Meanwhile, posting a solitary sentinel vigil at the bar was *Russell Baker*, famed *Times*' satirist, an expectant eye on the doorway, awaiting the arrival of his wife. Baker had been a delightful "Shoptalk" guest, due soon, we hope, for a return play?

— *Helen Alpert*

News From Here And Abroad

Larry Lowenstein has been named Director of Development for WABE-FM and WETV, Channel 30, Atlanta's public broadcasting affiliates.

A member of The National Academy of Television Arts and Sciences and a past board member, he is a past president of Professional Journalism Society, Sigma Delta Chi, a member of the Overseas Press Club and a board member of the Atlanta Press Club and Atlanta Advertising Club.

He lives in Cross Creek in Atlanta.

William H. Hipple, former western division director of public relations for American Airlines, has formed a public relations company specializing in resort, hotel and travel accounts.

The firm, William Hipple and Associates, will be located at 9908 Santa Monica Boulevard, in Beverly Hills.

From Elgin, Illinois, comes news of the appointment of *Robert J. Stone* as director of communications for the McGraw-Edison Company. He is a veteran newspaperman and public relations executive.

Stone was on the editorial and financial news staff of the Newark, NJ, *Star Ledger*, the Trenton, NJ, *Trentonian*, and the Schenectady, NY, *Union-Star*. During World War II he served on the staffs of *Yank* magazine and Army News Service.

He is a member of the Public Relations Society of America, the International Investor Relations Institute, and the Overseas Press Club of America.

Abroad

UPI retrenching in Germany. Bonn office space being halved and veteran correspondent Joe Fleming transferred to London bureau. Wellington "Bill" Long remains to head one-man operations in Hamburg and Bonn as of Oct. 1, 79.

Radio Free Europe, Uncle Sam's voice to Eastern Europe which has come out of the cold, losing one of biggest labor suits ever. Total estimated costs are put at roughly half-million bucks — a lot even with a greatly deflated dollar — including payment to U.S. plaintiff, legal, court and other costs. Suit could have been settled amicably for a fraction six years back. Now RFE/RL being threatened with a civil suit in eight (!) figures. If it loses that, it could shut down the station.

Further RFE/RL: many ex-staffers, including OPCers, have banded together to seek improved pension rights which

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51st STATE

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There are considerable difficulties involved in this project, but none was considered insuperable. Constitutional amendments are not required, and my source believes that opposition will be confined to the isolationist lobby, which, when I was in Washington eight years ago, was not substantial. Most U.S. senators have long envied the real titles and shorter working week of members of the House of Lords.

The plan envisages the birth of five new states, tentatively named Wessex, Lancaster, York, Scotland, and Ulster. Naming the states by their historic associations is expected to diminish opposition to change, which was experienced after local government reform early in the 1970s.

The plan would answer calls for devolution at a stroke, and the separation of Ulster has the advantage of making Ireland an American problem. "That would be one in the eye for Tip O'Neill," said one irreverent Cabinet Office source. One significant sign of progress in the talks so far is the irresistible good humor, levity in fact, the discussion provokes among the participants: a striking augury as we head for *terra incognita*.

The British element in the Union would have ten senators and eighty-seven congressmen in the House of Representatives, an important bloc which, although incapable of passing legislation, would have an influence on it. At fashionable Georgetown parties it is already dubbed "the Limey lobby."

I understand the great lubricant in the reunion of Britain and America is oil. In Tokyo, President Carter's suspicions that Britain's oil would be used to fuel the Western European economy were confirmed, and he is rumored to have turned to Energy Secretary James Schlesinger (since replaced), and said, "Goddam it, Jim, we've got to get a slice of that South Sea oil." From such inconsequential asides does history grow.

ABROAD

(Continued from page 1)

now sees a number of retirees and/or dependent survivors in desperate straits. Group's efforts (Society of Int'l Broadcasters, NYC) being endorsed by former top-ranking execs and several Washington legislators but facing stiff resistance from Civil Service Commission (which still denies RFE/RL government ties!) and present RFE/RL management (which feels it is insufficiently funded to maintain present operations and upgrade admittedly inadequate pensions). — Carl Koch

NEW MEMBERS

Associate Resident
Walter Joyce
Associate Non-Resident
Joseph F. Quinn
Reinstatements
R. Edward Jackson
Henry Lee

JAZZ

(Continued from page 1)

his style and his compositions, both of which are highly favored by the ensemble. Mike Peters, Jazz a Cordes' leader, is perhaps the only exponent of this style today, and he never fails to raise it by many powers. At the OPC he played the guitar with such stunning virtuosity that he seemed to incorporate techniques appropriate to other instruments, sometimes separately and sometimes, incredibly, all at once.

In Charles Wizen the quintet enjoys a swing violinist of sinuous wit and persuasion. He and Mr. Peters develop complex rhythms and improvisations individually or together, frequently pacing one another with such precision that the notes fuse and they seem to have created a new instrument. Another nice touch, and a very gentle one, are the whispers and sighs of Richie Baron's brushes. Even with the limited dynamics at his disposal, Mr. Baron's rhythmic support and time-stops seemed at times to lead the ensemble. From the dark, sweet beauty of "Nuages" to the fun-loving insouciance of "Crazy Rhythm," the interpretative range of the ensemble never flagged. They obviously enjoy each other, the audience, and above all, their music.

"Ensemble" is the fitting word for Jazz a Cordes. The music and the physical presence of the quintet is sophisticated and elegant. With their obvious commitment to the total art form of string jazz, I suspect they tend to downplay the soft, romantic qualities inherent in the violin and guitar. But the songs of love and easy-gaited rhythm that comes with the style may be the key to a broader acceptance of string jazz. The audience for this style has been traditionally thin and grouped into cults anxious to take everything in their enthusiasm, but who have little to return owing to their small numbers.

Although Jazz a Cordes speaks modestly of following in the tradition of "The Hot Club of France," they have already surpassed it in the sheer brilliance of their musicianship. They deserve all the world can offer. This was overwhelmingly in evidence at the OPC twilight jazz session.

— George Smith

NEXT ISSUE
of
THE BULLETIN
December 1

LUNCHEON
ROY CAVE
Managing editor of *Time*
December 3
Reserve now!

AMERICAN GAS ASSOCIATION

is synonymous with the natural gas industry—the country's sixth largest business. Its more than 400 member companies transport and distribute gas to 40 million homes, institutions and businesses. A.G.A. conducts research into new sources of gas, operates a gas appliance testing and certification facility, and provides members with many technical and communications services.

*Helping tell the story of
American Gas Association and other
business leaders is the business of*

Burson-Marsteller

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• TOKYO • KUALA LUMPUR



OPC BULLETIN

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Rosalind Moore, Editor; Helen Alpert,
George E. Burns, Blythe Foote Finke,
Thomas J. Kraner, Grace Naismith.

Directory Of Free-Lance Writers

MORE THAN 500 of the nation's leading professional freelance writers are described in the 1979 membership directory of the American Society of Journalists and Authors (ASJA). The 200-page directory is available for \$35 from the ASJA office at 1501 Broadway, Suite 1907, New York, N.Y. 10036.

The book is an important reference source for corporations, public relations practitioners, politicians, trade and consumer interest organizations, book and magazine publishers, and others who need writers for specific areas of expertise.

Included in the directory is information about how and where to contact the men and women who write books, scripts, magazine articles, newspaper columns and other materials on a free-lance basis. They include such writers as Flora Rheta Schreiber, author of "Sybil"; Betty Friedan, "The Feminine Mystique"; Vance Packard, "A Nation of Strangers"; and Alvin Toffler, "Future Shock."

Each listing contains the writer's name, phone number, address, areas of specialty, areas of expertise and a list of books and of the publications in which writing has appeared. The diverse range of topics covered by ASJA members include children, consumerism, food, international affairs, jobs and careers, sports, women and writing. The subjects most often listed as an area of specialty are travel and tourism, with 211 writers. Second most common are medicine and health (167 writers), followed closely by personality profiles (155 writers). Among the specialized subjects which attract few freelance writers are Africa, firearms, gambling, holography, nostalgia and safety.

In addition to a cross-reference of the members' subject specialties, the ASJA directory includes a cross-reference of their areas of expertise. These range from preparation of advertising and promotional materials, coaching for media appearances, copy editing, lecturing and speech-writing to more unusual skills such as preparing crossword puzzles and consulting on historical gastronomy.

**MEET
YOUR FRIENDS
AT THE CLUB**

How To Sell To China News From USICA

New York, N.Y., U.S.A. — One-day seminars will be held in eight locations worldwide to help international advertising and sales managers plan effective advertising campaigns to reach Chinese markets, according to Sal Massimino, International Group Publisher, Technical Publishing Company, New York. Seminar content will include facts given to Massimino by PRC buying officials during his latest trip to China to firm up agreements for Chinese editions of the TPC magazines, *Mining Equipment International* and *World Construction*.

"Chinese translations of usual, industrialized advertising don't work in the People's Republic of China," Massimino reports. "But I was given precise details of what advertising elements will help make sales. I intend to share this information at these seminars."

Seminar locations and dates include: Las Vegas, Nevada, November 6; Chicago, Illinois, November 8; Birmingham, England, November 13; Stockholm, Sweden, November 15; Dusseldorf, West Germany, November 19; Paris, France, November 20; New York, New York, November 28; Tokyo, Japan, December 7.

Advertisers and sales managers wishing to attend can contact Sal Massimino at Technical Publishing Company, 666 Fifth Avenue, New York, N.Y. 10019, phone (212) 489-4650, or they can call their local advertising representative.

SIGN UP A NEW MEMBER

Overseas Press Club of America, Inc.
52 East 41st Street
New York, N.Y. 10017

U.S. International Communications Agency writes:

THE ALVIN AILEY AMERICAN DANCE THEATRE, a modern dance ensemble of twenty-six dancers, became in September the first U.S. modern dance company to appear in Czechoslovakia. Accompanied by its artistic director, Alvin Ailey, the group also toured Poland and Romania, where it performed in the Enescu Festival.

GRIFFIN BELL, then U.S. Attorney General, visited the Soviet Union with a delegation of lawyers from the American Bar Association. The USICA-sponsored visit came in response to an invitation extended by the Association of Soviet Lawyers. Lawyers from both countries participated.

THE MARTHA GRAHAM DANCE COMPANY, the oldest active modern dance company in the U.S. today, became the first large-scale American cultural group to travel directly between Egypt and Israel after the signing of the Middle East Peace Agreement. In addition to performing in the Middle East, the group, accompanied by the dynamic Martha Graham who is now in her 80's, performed before enthusiastic audiences at the San Carlos Opera House in Portugal and the Dubrovnik Festival in Yugoslavia.

THE REVEREND JESSIE JACKSON, Director of the Coordinating Council for International Issues, visited South Africa under USICA sponsorship. And, reports the U.S. Consulate in Johannesburg, the visit was for blacks there "the most uplifting visit since the late Senator Robert Kennedy's in 1966."